What is a One-Pager?
A one-pager is a single-page response to showcase the connection between your summer reading book and the overall themes, conflicts, and big ideas. The purpose of a one-pager is to show your audience, including those who did not read your book, the connections you made in both an analytical and visually creative way.

Directions:
For this one-pager assignment, you have been provided with a template. Using the template as your base, please closely read and include ALL of the following:

Border:
1.) Write the title and author of the book in the top, center, of the border. Be sure to use correct punctuation.
2.) Along the other three sides of the border, determine and state the overall themes (life lessons/morals). Add words, pictures, symbols, and/or quotes from the text that relate to the stated themes.

Box A:
1.) Select two interesting and significant (important) quotes from the text. Write them in box A and include quotation marks. Include the exact page where the quote was found. If you choose a line of dialogue from the character, include the character’s name after the quote.

Box B:
1.) Write two personal statements about what you’ve read. These are not simple opinions about the content of the material (for example: it was funny or it was boring,) but meaningful statements to show your thinking/takeaways about what you read.

Rectangle:
1.) Words and/or images that establish and show the significance of the setting.

Box C:
1.) Images and/or doodled words that represent the key characters from the text and how they developed/changed throughout the book. Include character names.

Box D:
1.) Images and/or words to show connections between the themes within the text and what is going on in our current world.

Overall:
- Your entire page should be filled with the above elements.
- If you find you have extra room, repeat any of the above steps/elements.
- No space should be left blank.
- Nothing should be left in pencil.
MS Summer Reading: One-Pager Assignment
Genre: Nonfiction/Informational

*What is a One-Pager?*
A one-pager is a single-page response to showcase the connection between your summer reading book and central ideas. The purpose of a one-pager is to show your audience, including those who did not read your book, the connections you made in both an analytical and visually creative way.

**Directions:**
For this one-pager assignment, you have been provided with a template. Using the template as your base, please closely read and include ALL of the following:

**Border:**
1.) Write the title and author of the book in the top, center, of the border. Be sure to use correct punctuation.
2.) Along the other three sides of the border, determine and state the overall central ideas. Add words, pictures, symbols, and/or quotes from the text to support these ideas.

**Box A:**
1.) Select two interesting and significant (important) quotes from the text. Write them in box A with quotation marks. Include the exact page where the quote was found & record who made the statement.

**Box B:**
1.) Write two personal statements about what you’ve read. These are not simple opinions about the content of the material (for example: it was funny or it was boring,) but meaningful statements to show your thinking/takeaways about what you read.

**Rectangle:**
1.) Words and/or images that establish and show the significance of the time period, and/or social-political-environmental-historical conditions.

**Box C:**
1.) Images and/or doodled words that represent the key concepts/terms/vocabulary from the text and explain how those key concepts/terms/vocabulary are significant to the text as a whole.

**Box D:**
1.) Images and/or words to show connections between the central idea/or main ideas within the text, and reflects what is going on in our current world.

**Overall:**
- Your entire page should be filled with the above elements.
- If you find you have extra room, repeat any of the the above steps/elements.
- No space should be left blank.
- Nothing should be left in pencil.
The WAR that Saved my Life
KIMBERLY BRUBAKER BRADLEY

A

"The street was bumpy, which I hadn't realized from my window. Walking was
tarter then in our flat. The snow helped, but by the time I'd made it to the end of
the lane, my feet hurt so badly I didn't think I could take one simple step further.
But did?" (Bradley 17).

- Ada

**"You did a good job taking care of Jamie," Susan said. "It was a big job, and you
shouldn't have had to do it. So now you can relax. I can take care of you. Don't
have to fight so hard." (Bradley 234).**

- Susan Smith to Ada

B

It is so important to
acknowledge people's
personal struggles. Even in
time when entire communities
or countries are suffering or
at war, each person has
their own story and their own
challenges to face and overcome.

Jamie and Ada, brother and
sister raised by the same "Mom"
and with different childhoods.
What we say to others and how
we treat them greatly influences
ourselves.

C

Rising ABOVE Challenges
MENTAL PHYSICAL EMOTIONAL

Rectangle

WWII

D

Learning to Love
and to be Loved

Your Name: Phoebe Caulfield
# MS Summer Reading 2019 Grading Rubric

## PASS

- ★ Has all/majority of requirements and demonstrates evidence of reading
- ★ Neat and presentable
- ★ Visually appealing

## FAIL

- ❌ Does not have requirements and/or lacks evidence of reading
- ❌ Shows minimal effort in making it visually appealing

OR

- → Assignment not completed

To be filled out by Grading Teacher during presentation/discussion period:

<table>
<thead>
<tr>
<th>Student Name:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacher:</td>
</tr>
<tr>
<td>Title and Author of Book:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>